

Brisbane Junior Theatre Monologues

2016 Thoroughly Modern Millie Jr.

Millie: Hey I'm broke, not poor. Poor sounds permanent. Broke can be fixed. I have a plan so far ahead of it's time, it's almost too bold, too daring, too new woman. I'm going to marry me a boss. Love has nothing to do with it!

Mrs. Meers: Hi Buddha, This is Butterfly. I got one for you priced to sell at two hundred and fifty better yet, lets say two twenty five. A little longish in the tooth, but in a dark, dark corner on the late, late shift at Mary's Tart Shop, no one's gonna notice.

Jimmy: A rooming house around the corner and I can't help thinking if I were in your shoe, I'd check myself in, get a good night's sleep, then first thing tomorrow, wire home for a train fare. Your folks will be only too glad to send it.

Mrs. Graydon: No references! I like that. Isn't this the land of opportunity, Miss Dillmount, a place where right combination of aptitude and enthusiasm can take a girl from nowhere straight to the top.

Bun Foo: Buddha get girl, Meers get cash! Five, Six hundred dollar. Thousand dollar for miss Dorothy. Me English better than you Chinese.

Miss Flannery: I can't wait to settle in and start making friends. I don't know a soul in New York. I don't know a soul anywhere. Except at the orphanage. I came from St. Boneventures Home for orphaned children.

Ruth: Girls have you all seen the daily telegraph? This is creepy listen. Dozens of girls have been kidnapped, mostly orphans, whose sudden disappearance often goes unnoticed.

Audition Song: Not for the Life of Me/Thoroughly Modern Millie

https://www.youtube.com/watch?v=4qtHrFf_-G0 (2 min 10 sec in)

Everything today is thoroughly modern check your personality. Everything today makes yesterday slow better face reality. It's not insanity says vanity fair. In fact it's stylish to raise your skirts and bob your hair.